



PHILADELPHIA HANDBELL ENSEMBLE: QUOTES AND REVIEWS

Brilliant technique, extraordinary discipline, highly refined musicianship, and palpable joy characterize every performance. [Philadelphia Handbell Ensemble has] redefined the musical and technical standards for handbell choirs everywhere.

—Greg Funfgeld, Artistic Director and Conductor, Bach Choir of Bethlehem

A rare find among handbell ensembles ... musically engaging and a special combination of inspiration and education.

—John Sall, Director, Abington Symphony Orchestra

An amazing amalgam of harmonious sounds.

—Frank Quattrone, Montgomery Newspapers

The energy and passion ... was beyond my imagination.

—Rev. William J. Kemp, Pastor, First Presbyterian Church of Ambler (PA)

A dazzling ambience of dancing notes that seem to twist and play with one another.

—William Riley, The Sentinel of Somers Point, Linwood, and Northfield

Kermit Junkert brings great sensitivity and artistry to the handbell idiom, pushing it to the next level.

—John Behnke, Music Editor, American Guild of English Handbell Ringers

They dazzled us with a great variety of musical selections and styles . . . and the musicality was outstanding.

—Charm Peterman, Area III Chair, American Guild of English Handbell Ringers

Schulmerich Bells is extremely proud to have Philadelphia Handbell Ensemble represent our instruments.

—Nevin Scholl, President, Schulmerich Bells